



AGASSIZ
CHAMBER MUSIC
FESTIVAL



agassizfestival.com

STRAINS OF SUMMERLAND

ARTISTIC DIRECTOR PAUL MARLEYN

JUNE 4-10, 2023

LAUDAMUS AUDITORIUM
CANADIAN MENNONITE UNIVERSITY
500 SHAFTESBURY BOULEVARD
WINNIPEG, MANITOBA

ARTISTS

LIANA FONSECA - VIOLIN
CATHY FRENCH - VIOLIN
OLEG POKHANOVSKI - VIOLIN
KARL STOBBE - VIOLIN
CARISSA KLOPOUSHAK - VIOLIN, VIOLA
ASDIS VALDIMARSDOTTIR - VIOLA
MINNA ROSE CHUNG - CELLO
YURI HOOKER - CELLO
PAUL MARLEYN - CELLO
SAM NADURAK - CELLO
MICK STIRLING - CELLO
DANIEL BOLSHOY - GUITAR
CARSON BECKE - PIANO
JOHN NOVACEK - PIANO
LEANNE REGEHR LEE - PIANO
PAUL WILLIAMSON - PIANO
CAMRYN DEWAR - SOPRANO
ALEX CONWAY - FLUTE
GLENDA LINDGREN - OBOE
THE WILL BONNESS TRIO
WILL BONNESS - JAZZ PIANO
DANIEL FORTIN - JAZZ BASS
FABIO RAGNELLI - DRUMS
ANDREA RATUSKI - HOST

SPONSORS



FESTIVAL PASS Senior \$115 | Regular \$125 | Under 30 \$45 **TICKETS** Regular \$30 | Under 30 \$15

EMERGING ARTIST RECITALS Regular \$15 | Under 30 \$5

BABAR CONCERT Family \$30 | Regular \$15 | Under 30 \$5

MIDSUMMER MOON Online Concert \$20

Passes and tickets available at agassizfestival.com and by phone (204) 290-4510



AGASSIZ

2023 FESTIVAL SCHEDULE

SUNDAY, JUNE 4TH to SATURDAY, JUNE 10TH

SUNDAY, JUNE 4

- 7:00 pm** Meet violist **Asdis Valdimarsdottir**
- 7:30 pm** **Summerland**
String Trio in B♭ – Franz Schubert
Summerland, from Three Visions for Piano – William Grant Still
Two Pieces for flute and piano – Lili Boulanger
At the Purchaser's Option, for string quartet – Rhiannon Giddens
Nana Triban, for string quartet – Fodé Lassana Diabaté
Quartet Satz, for string quartet – Philip Glass
Séraphitus, for string quartet – Trey Spruance
Quintet for Piano and Strings – Amy Beach
Laudamus Auditorium, CMU

MONDAY, JUNE 5

- 12:00 pm** **Beneath the Azure Sky**
An Emerging Artist Recital with Camryn Dewar, soprano, and Paul Williamson, piano
Laudamus Auditorium, CMU
- 7:00 pm** Meet pianist **John Novacek**
- 7:30 pm** **Intoxication**
O Virtus Sapiente, for string quartet – Hildegard von Bingen
Be still and know, for piano trio – Carlos Simon
Intoxication Piano Rag – composed and played by John Novacek
The Scarecrow – 1920 Silent Film by Buster Keaton, music by John Novacek
“Dumky” Piano Trio – Antonín Dvořák
Laudamus Auditorium, CMU

TUESDAY, JUNE 6

- 12:00 pm** **Online concert from the Pontiac Enchanté Concert Barn, Quebec, streamed live only on the Agassiz Festival web site**
- Midsummer Moon**
Carissa Klopoushak, violin and viola, and Carson Becke, piano, in works by Robert Schumann and Rebecca Clarke Sponsored by Margaret Campbell
- 7:00 pm** **Glimpses of the Future**
featuring two young Manitoba artists
- 7:30 pm** **Will Bonness Jazz Trio**
Pianist Will Bonness and his trio, featuring Fabio Ragnelli (drums) and Daniel Fortin (bass), will perform jazz originals and standards, including music from Will's JUNO-winning album, Change of Plans, and debut performances from his latest release, Is This a Dream?
Laudamus Auditorium, CMU

WEDNESDAY, JUNE 7

- 12:00 pm** **Ferguson Brass Quartet**
Location to be announced
- 4:00 pm** **Guitar Workshop with Daniel Bolshoy**
Laudamus Auditorium, CMU
- 7:00 pm** Meet cellist **Mick Stirling**

- 7:30 pm** **Four Play Cello – Plus One**
From Menotti to Metallica, from Bach to The Beatles, four cellist friends let their hair down, and are joined by one more cellist.
Laudamus Auditorium, CMU

THURSDAY, JUNE 8

- 12:00 pm** **Rhapsody**
An Emerging Artist Recital by violinist Liana Fonseca
Laudamus Auditorium, CMU
- 4:00 pm** **The Story of Babar the Little Elephant**
A Family Concert. Pianist John Novacek and narrator Andrea Ratuski present Francis Poulenc's charming work with text by Jean de Brunhoff.
Laudamus Auditorium, CMU
- 7:00 pm** Meet violinist **Cathy French**
- 7:30 pm** **From the Folk**
The three Grieg violin sonatas performed by violinists Cathy French, Karl Stobbe and Oleg Pokhanovski, with pianists John Novacek and Paul Williamson, and contrasted by evocative guitar intermezzi by Daniel Bolshoy.
Laudamus Auditorium, CMU

FRIDAY, JUNE 9

- 12:00 pm** **Spanish Flair to Brazilian Charm**
With guitarist Daniel Bolshoy and cellist Paul Marleyn, in sambas by Antonio Carlos Jobim and works by Villa-Lobos and de Falla
Laudamus Auditorium, CMU
- 7:00 pm** **Glimpses of the Future**
featuring two young Manitoba artists
- 7:30 pm** **Voodoo Dolls**
Phantasy Quartet for Oboe and Strings – Benjamin Britten
Voodoo Dolls, for string quartet – Jesseye Montgomery
Fantasy Piano Quartet – Frank Bridge
Elegiac Piano Trio no. 2 – Sergei Rachmaninov
Laudamus Auditorium, CMU

SATURDAY, JUNE 10

- 4:00 pm** **Fandango with Daniel Bolshoy**
A solo guitar concert closing with the Finale “Fandango” from the Quintet with strings by Boccherini.
Laudamus Auditorium, CMU
- 7:00 pm** Meet guitarist **Daniel Bolshoy**
- 7:30 pm** **Finale – For the Future**
Three Romances for solo piano, Op 11 – Clara Schumann
Histoire de Tango, for flute and guitar – Astor Piazzolla
Rags (Dance), for string quartet – Franghiz Ali-Zadeh
Tegere Tulon, for string quartet – Hawa Kassé Mady Diabaté
Quintet for Piano and Strings – Johannes Brahms
Laudamus Auditorium, CMU

COMPLETE PROGRAM DETAILS AT agassizfestival.com

Artists and repertoire subject to change